

Notice of Licensing Sub-Committee



Date: Wednesday, 29 April 2026 at 10.15 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY

Membership:

Cllr S Bartlett

Cllr A Keddie

Cllr C Matthews

Reserves:

Cllr Flagg (1)

Cllr Chapmanlaw (2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=5892>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler 01202 128581 michelle.cutler@bcpcouncil.gov.uk on 01202 096660 or email democratic.services@bcpcouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpcouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

AIDAN DUNN
CHIEF EXECUTIVE

21 April 2026

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app

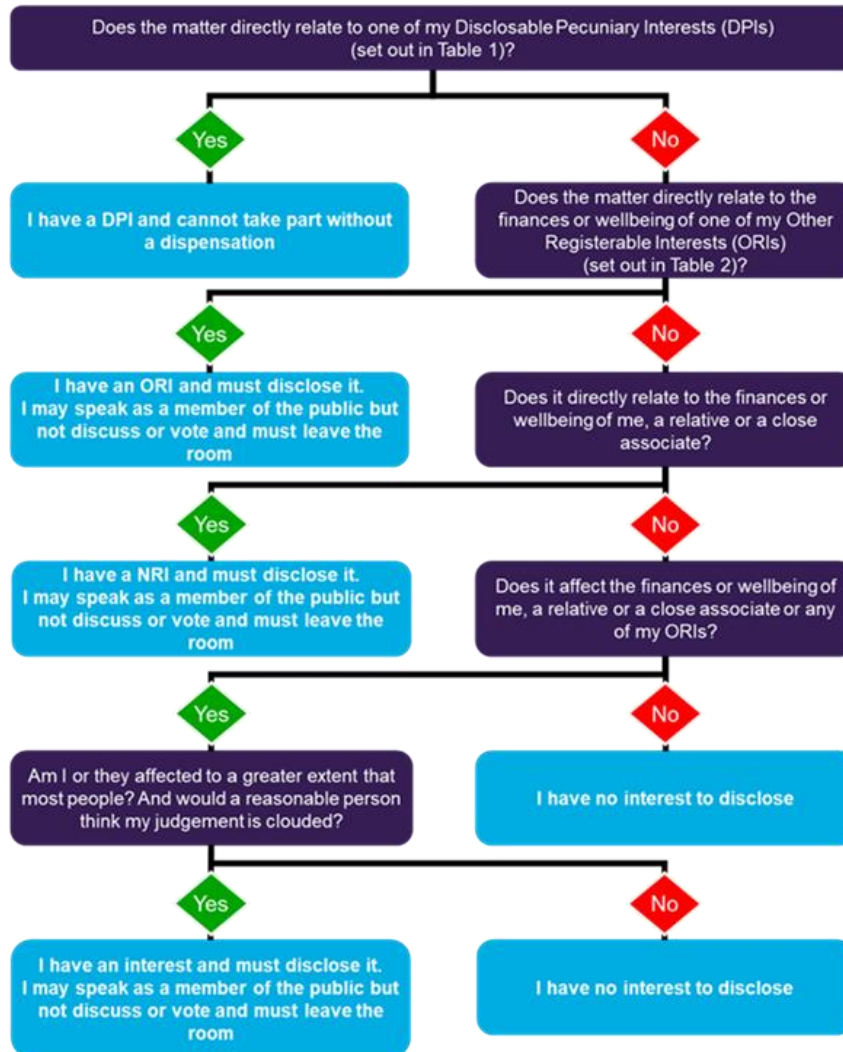


Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

- 1. Election of Chair**
To elect a Chair of this meeting of the Licensing Sub-Committee.
- 2. Apologies**
To receive any apologies for absence from Members.
- 3. Declarations of Interests**
Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.
Declarations received will be reported at the meeting.
- 4. Protocol for Public Speaking at Licensing Hearings** 5 - 10
The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.
- 5. Wiggle, 159 Old Christchurch Road, Bournemouth, BH1 1JS** 11 - 38
Wellhot Limited have applied for the renewal of the Sexual Entertainment Venue Licence to permit relevant entertainment to continue for a further twelve month period at the premises.
The licensing authority has received 5 objections.
- 6. Application for a premises Licence at Seafront Mini Market, 18 Westover Road, Bournemouth, BH1 2BY** 39 - 90
James Andrews of Set Square Studio Ltd has made an application on behalf of Elina Kadir for a premises licence at Seafront Mini Market a small convenience store located at 18 Westover Road, Bournemouth, BH1 2BY.
The application seeks permission for the Off Sale of alcohol between 08:00 and 03:00 and the provision of Late-Night Refreshment between 23:00 and 03:00 every day.
The application attracted 5 Representations, 1 from Dorset Police, and 4 from Other Persons including a local Ward Councillor and the Leader of the Council, on the grounds that to grant the application would undermine the prevention of crime and disorder, prevention of public nuisance, public safety and protection of children from harm licensing objectives.
This matter is brought to the Sub-Committee for determination.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

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LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Wiggle, 159 Old Christchurch Road, Bournemouth, BH1 1JS
Meeting date	29 April 2026
Status	Public Report
Executive summary	Wellhot Limited have applied for the renewal of the Sexual Entertainment Venue Licence to permit relevant entertainment to continue for a further twelve month period at the premises. The licensing authority has received 5 objections.
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <ul style="list-style-type: none"> a) Grant the application for renewal as made; or b) Refuse the application for renewal. <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak.</p> <p>Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Council has adopted the Local Government (Miscellaneous Provisions) Act 1982, as amended; therefore, subject to limited exceptions and exemptions, or in the absence of a waiver, premises offering relevant entertainment require a SEV licence to operate in the BCP Council area.</p> <p>The legislation sets out mandatory and discretionary grounds for refusal of a Sexual Entertainment Venue Licence. Mandatory grounds require the Council to refuse an application. Discretionary grounds enable but do not require the Council to refuse the application. When considering each of the discretionary grounds, members should only refuse if there is an appropriate and proportionate reason for doing so.</p> <p>Any decision to refuse the renewal of the licence must be relevant to one or more of the following grounds:-</p> <p><u>Mandatory Grounds of Refusal</u></p> <p>A licence shall not be granted:</p>

- a) to a person under the age of 18; or
- b) to a person who is disqualified by reason of prior revocation of a licence;
- c) to a person, other than a body corporate, who is not resident in an EEA state or was not so resident throughout the period of six months immediately preceding the 4 July 2011;
- d) to a body corporate which is not incorporated in an EEA state, or
- e) to a person who had, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or staff in respect of which the application is made, unless the refusal has been reversed on appeal.

Having considered the information provided through the application process, the senior licensing officer advises that none of the mandatory grounds for refusal appear to apply in this case.

Discretionary Grounds of Refusal

Members should focus their considerations on whether one or more of the four discretionary grounds for refusal set out in paragraph 12(2)(a) arise in respect of this application.

Grounds (a) and (b)

- (a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason.
- (b) that if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself.

The application process requires applicants to provide comprehensive information about any convictions and a range of other information that may be relevant to consideration of grounds (a) and (b).

In regard to this applicant there is no evidence of convictions deemed to be unspent under the Rehabilitation of Offenders Act, cautions, discrimination cases or pending allegations at the date the application was made that would cast any doubt on the suitability of the applicant to hold the licence by reason of having been convicted of an offence or for any other reason.

Ground (c)

- (c) that the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality.

BCP Council do not currently have a Sex Establishment Policy which set or limits the number of sex establishments thought appropriate in the BCP area.

Ground (d)

- (d) that the grant or renewal of the licence would be inappropriate, having regard to –
- (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

BCP Council do not currently have a policy which sets out locations or vicinities which would be considered appropriate or inappropriate for sex establishments.

This premises has been operating as a lap dancing club in this town centre location since 2006.

Where objections have been received and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.

Portfolio Holder(s):	Councillor Kieron Wilson – Housing and Regulatory Services
Corporate Director	Laura Ambler - Wellbeing
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Bournemouth Central;
Classification	For Decision

Background

1. An application for the renewal of the Sexual Entertainment Venue (SEV) Licence was made on 26 February 2026 to permit the premises to continue providing relevant entertainment for a further twelve-month period. A copy of the application is attached at Appendix 1.
2. A map showing the location of the premises is attached at Appendix 2.
3. The premises have operated as a lap dancing club since 2006 under Wellhot Limited. A copy of the current SEV licence is attached at Appendix 3.
4. The renewal application for the SEV licence is required to be able to provide adult entertainment at the premises which is referred to as “relevant entertainment” in the legislation.
5. Relevant entertainment is defined as “any live performance or live display of nudity which is of such a nature that, ignoring financial gain, it must be reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means)”.
6. In the case of a woman “display of nudity” means the display of her nipples, pubic area, genitals or anus and, in the case of a man, it means exposure of his pubic area, genitals or anus.

Consultation

7. Applicants must give notice of the application by publishing an advertisement in the local newspaper together with a notice displayed on the premises for a period of 21 days.
8. In considering this application the Council must have regard to any observations submitted to them by Dorset Police and any objections of which notice has been sent to them under Schedule 3, paragraph 10(15) of the 1982 Act, which provides that any objections must be made in writing within 28 days of the application.
9. Objections must be relevant and should not be based on moral grounds or values.
10. No observations have been received by Dorset Police but 5 objections to the renewal have been received, which are attached at Appendix 4.
11. Since the previous renewal 5 complaints have been received (4 from one person and 1 from another) which related to promotions and branding, litter, guttering and

cracks in the building, drug paraphernalia spotted outside the building and event advertising. All complaints were referred to the premises and dealt with by them.

12. As the renewal application had been submitted, before the current licence expired, the premises have been permitted to continue to operate under the terms of its current licence until determination of this renewal application

Options Appraisal

13. Before making a decision, Members are asked to consider the following matters:
 - The submissions made by or on behalf of the applicant.
 - The objections received.
 - Section 27 of the Policing and Crime Act 2009, Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 and appropriate Regulations.

Summary of financial implications

14. There are no financial implications.

Summary of legal implications

15. If the application for renewal is refused the applicant may appeal the decision to the Magistrates' Court, unless the application was refused under discretionary grounds (c) or (d) above at "Reasons for Recommendation", in which case the applicant can only challenge the refusal by way of judicial review.
16. It should be noted that BCP Council's Sex Establishments Licensing Policy was quashed by way of a Judicial Review in February 2022. Essentially the Court were of the view that some consultation responses had been considered by the Council as based purely on moral views and not equality. At this time BCP Council are not currently developing a new Policy.
17. Local Authorities are not bound to have a Sex Establishment Policy and the existence of a policy does not prevent an application being considered on its merits and in accordance with the legislation.

Summary of human resources implications

18. There are no human resource implications.

Summary of sustainability impact

19. There are no sustainability impact implications.

Summary of public health implications

20. There are no public health implications.

Summary of equality implications

21. The Council is under a duty in section 149 of the Equality Act 2010 to have due regard to the matters set out in relation to equalities when exercising the function of determining this renewal application (Public Sector Equalities Duty). Accordingly,

Members must promote equality for persons with the following “protected characteristics”: age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation.

22. Each Member must therefore, have due regard to the need to –
- eliminate discrimination, harassment, victimisation and any other conduct prohibited in relevant equalities legislation.
 - advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
 - foster good relations between persons who share a relevant characteristic and persons who do not share it.
23. Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to –
- (a) Remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic.
 - (b) Take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it.
 - (c) Encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

Summary of risk assessment

23. There is no requirement for a risk assessment.

Background papers

Home Office Guidance

[Policing and Crime Bill – Regulation of lap dancing clubs and other sex encounter venues](#)

Local Government (Miscellaneous Provisions) Act 1982 (Schedule 3)

[Local Government \(Miscellaneous Provisions\) Act 1982](#)

Policing and Crime Act 2009 (Section 27)

[Policing and Crime Act 2009](#)

Appendices

1 – Copy Application

2 – Location Plan

3 – Current SEV Licence

4 – Copy Objections



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(AS AMENDED)**

**Licence for a Sex Establishment Application for* Grant / Renewal / Transfer /
Variation
(*delete as appropriate)**

1. Applicant Details

Surname	OSLA		
Forenames	JASPAL SINGH		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/ No		

2. Trading company details

Company Name	WELLHOT LTD.
Managing Director	JASPAL OSLA
Head Office Address	UNIT 1 OSS INDUSTRIAL PARK CLAYBANK ROAD, PORTSMOUTH PO3 5SX
Address from which you operate if different from above	WIGGLE 159, OLD CHRISTCHURCH RD BOURNEMOUTH. BH1 1JS.
Company number(s)	02362993.
Company email address	po319@osigroup.co.uk
VAT registration number	543 89651 22
Company registration number	02392662212

3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.

Continue on separate sheet if necessary

Person 1

Surname	DZLA.	
Forenames	TARAN SINGH.	
Other Name(s) (if applicable)		
Address	[REDACTED]	
Contact number(s)		
Email address	AS ABOVE.	
Date Of Birth	[REDACTED]	Place of Birth [REDACTED]
National insurance number	[REDACTED]	
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/ No	

Person 2

Surname	DZLA	
Forenames	JASPAL SINGH.	
Other Name(s) (if applicable)		
Address	AS ABOVE	
Contact number(s)		
Email address	AS ABOVE.	
Date Of Birth	[REDACTED]	Place of Birth [REDACTED]
National insurance number	[REDACTED]	
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/ No	

Person 3

Surname		
Forenames		
Other Name(s) (if applicable)		
Address		
Contact number(s)		
Email address		
Date Of Birth		Place of Birth
National insurance number		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No	

4. Offences and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974	Yes/No
--	--------

If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	Yes/No (If yes provide details)
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	Yes/No (If yes provide details)

5. Trading details

Is the application for	Sex Shop	
	Sex Cinema	
	Sexual Entertainment Venue	✓
Address of the premises	WIGGLE 159, OLD CHRISTCHURCH RD BOURNEMOUTH BH1 1SS.	
Name of the business		
Opening hours	Monday	00-01 - 00.00.
	Tuesday	— . — .
	Wednesday	— . — .
	Thursday	— . — .
	Friday	— . — .
	Saturday	— . — .
	Sunday	— . — .

If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	Yes/No (if yes provide details)
--	---------------------------------

List articles to be offered for sale?	
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	AS EXISTING.
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	ALL WINDOWS ARE BLOCKED UP.

If a Sexual Entertainment Venue

<p>Confirm if there have been any changes to the layout of the premises in relation to:-</p> <p>All designated performance areas including private booths or cubicles</p> <p>Welfare facilities room for performers</p> <p>Access and egress of the premises</p> <p>WC facilities for performers/patrons</p> <p>Smoking areas for performers/staff</p>	<p>YES/NO</p> <p>YES/NO</p> <p>YES/NO</p> <p>YES/NO</p> <p>YES/NO</p> <p>If YES provide plan with highlighted changes</p>
<p>Do you currently have the following documents?.</p> <p>Written code of conduct for Dancers</p> <p>Code of Conduct for Customers</p> <p>Disciplinary Procedure Policy</p>	<p>YES/NO</p> <p>YES/NO</p> <p>YES/NO</p> <p>If YES provide copies</p>
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	AS EXISTING.
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	WINDOWS ARE BLOCKED. S.I.A. Security on front door.

6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary

Manager 1

Surname	OSLA.		
Forenames	TARAN SINGH.		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Manager 2

Surname	OSLA.		
Forenames	JASPAL SINGH.		
Maiden Name (if applicable)			
Address	AS Above.		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Manager 3

Surname			
Forenames			
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

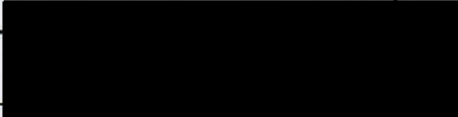
For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence

NO CONVICTIONS FOR ANY OF US.

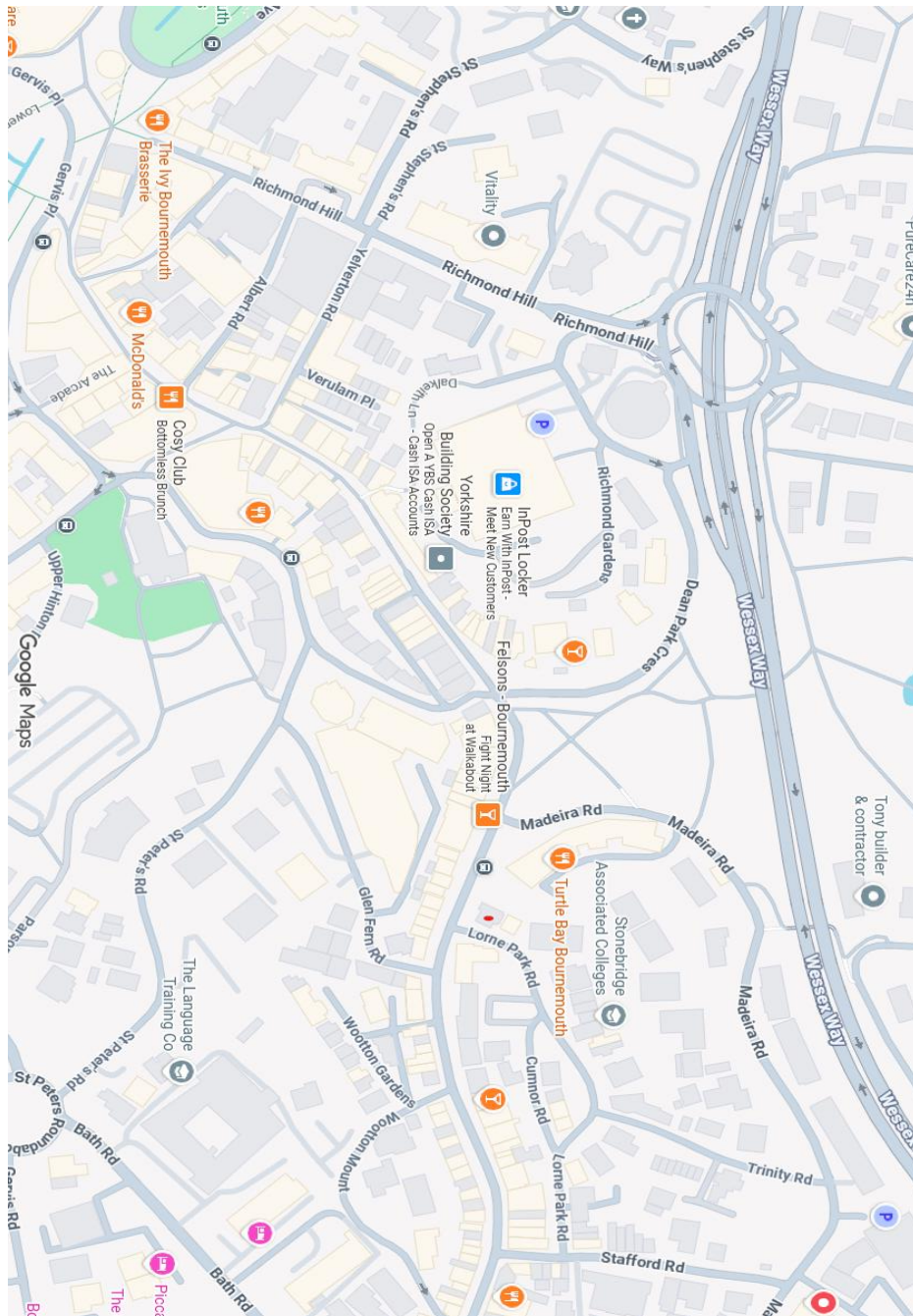
APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE

DECLARATION that all information provided above is true and complete

Signature	
Date	26.02.2026
Capacity	Director

PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:

1. In respect of individual applicants and each of those named in we require a copy of their birth certificate.
2. Three copies of a passport size photograph in respect of the applicant (if any individual) and each of those whose names appear in response to Questions 6 & 35. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears, and be signed by the person making the above Declaration.
3. A site plan scale 1:100
4. Scale plans of the premises (1:100) in respect of which the licence is sought showing (interalia) all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in



Wiggle, 159 Old Christchurch Road – SEV Renewal

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Licence for a Sexual Entertainment Venue

This Licence is granted pursuant to Schedule 3 of the Local Government Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

to use the premises as a sexual entertainment venue at

Wiggle

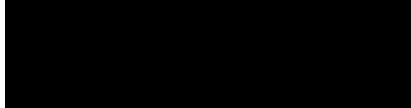
159 Old Christchurch Road Bournemouth BH1 1JS

1. This Licence, which will remain in force until **28 March 2026**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth, Christchurch and Poole Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded).

PERMITTED HOURS

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this 7 day of May 2025



Licensing Manager
Mrs Nananka Randle

General conditions for Sex Establishments

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

Standard Conditions – Sexual Entertainment Venues

Conduct and Management

1. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
2. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
3. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public and being used for the purposes of providing relevant entertainment.
4. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises, or otherwise by persons using the venue.
5. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
6. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
7. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises (“floor supervisors”) whilst performances are given under this licence.
8. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.
9. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
10. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

11. The premises shall follow the ‘Think 25’ initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

12. An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder
- Any complaints made by customers, dancers or staff

13. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved / name of dancer or staff member where appropriate and brief description of the incident and any action taken by staff.

14. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

15. The licence holder and/or Duty Manager shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

16. The incident / refusal log shall be made available for inspection to the Police and or an authorised officer of the council on request.

17. The licence holder and/or Duty Manager shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

18. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

Advertising, Premises Appearance and Layout

19. There shall be no touting for business in any area for the premises by but not limited to persons holding advertising boards, leafleting, advertising on branded vehicles or personal solicitation, this includes leafletting.

20. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

21. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence• the hours of opening of the premises
- notice of any admission charge to the premises
- unless the Council has given its prior consent in writing that such display or advertisement may be used.

22. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

23. The premises shall not contain any sign, advertising material, goods or display without the written consent of the Council.

24. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

25. The layout of the premises shall be such that performers cannot be seen from outside the premises.

26. Performers may not stand in lobby, reception or foyer areas or outside the premises entrance for the purposes of greeting customers or encouraging customers to enter the venue.

CCTV

27. A suitable CCTV system shall be installed and maintained at the premises in accordance with the requirements of Dorset Police.

28. The system shall be operational at all times the premises is open to members of the public and will cover all public areas including booths and VIP areas.

29. The positioning of the CCTV cameras will be agreed with Dorset Police prior to installation and will comply with that agreement at all times. Changes to the CCTV system and / or positioning of the cameras may only be made with the written consent of Dorset Police.

30. The licence holder shall retain recordings for 31 days, which will be delivered to the Police on request (subject to Data Protection legislation as appropriate).

31. At all times that the premises are open to the public there will be a member of staff on duty who is conversant with the operating of the CCTV system and who is able to download immediately any footage requested by the Police, an officer from the Licensing Authority or an authorised agent.

Requirements for a code of Conduct for Dancers

32. There shall be a Code of Conduct for Dancers in place at the venue that has been agreed in writing by the licence holder and the Council.

33. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Dancers" and provide information to support whistleblowing and give dancers encouragement to report concerns to the Licensing Authority.

34. No change shall be made to the Dancer's Code of Conduct without the prior written consent of the Council.

35. The Dancers Code of Conduct must state that dancers who do not comply with the Code of Conduct will face disciplinary proceedings.

36. The licence holder shall require all dancers to sign an acknowledgement that they have received a copy of the Dancer's Code of Conduct and have read and understood its contents and shall comply with such Code of Conduct at all times they are working at the premises as dancers.

37. The licence holder shall retain original records showing that each dancer has signed to acknowledge receipt of the Dancer's Code of Conduct.

38. The premises management and staff (including security staff) shall be aware of the content of the Dancer's Code of Conduct and shall ensure it is complied with.

Requirements for a Code of Conduct for Customers

There shall be a Code of Conduct for Customers in place at the venue that has been agreed in writing by the licence holder and the Council.

39. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Customers".

40. The Code of Conduct for Customers shall be displayed in prominent positions throughout the premises where it is visible to all customers.

41. No change shall be made to the Customers Code of Conduct without the prior written consent of the Council.

42. The Customer's Code of Conduct must state that customers who do not comply with the Code of Conduct will be ejected from the premises.

43. The premises management and staff (including security staff) shall be aware of the content of the Customer's Code of Conduct and shall ensure it is complied with.

44. Where a customer breaches the Customers Code of Conduct, this shall be recorded in the incident / refusals log.

Disciplinary Procedure

45. The Code of Conduct for Dancers shall be detailed in writing and a copy of it provided to each dancer prior to their taking up their first shift at the premises together with a copy of the licence holder's Policy on breach of such Code.

46. The licence holder shall require all dancers to sign an acknowledgement that they have been provided with a copy of the Code of Conduct for Dancers and the Policy on breach and have read and understood its content,

Code of Conduct for Dancers

47. The Dancer's Code of Conduct shall apply whilst the Dancer is working or on shift at the premises and include the following conditions as a minimum:

- a) Dancers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")
- b) Dancers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
- c) Dancers may not touch a customer during a performance
- d) Dancers may not permit a customer to touch them during a performance
- e) Dancers must not when performing, touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands
- f) Dancers may not straddle the customer
- g) If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer continues with their inappropriate behaviour, the dancer shall stop the performance and inform the management
- h) If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the premises management.
- i) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue
- j) Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts
- k) Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, into the anus or vagina
- l) Dancers shall not solicit for gratuities or payment for sexual act. Dancers shall not engage in any act of prostitution
- m) Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public
- n) Dancers shall not perform if under the influence of alcohol or drugs.
- o) Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.
- p) Dancers shall only use the smoking area provided specifically for their use.
- q) Dancers shall only use the sanitary facilities specifically provided for their use.
- r) Dancers shall not leave the premises or otherwise be visible outside the premises, including for smoking breaks, unless dressed in suitable attire
- s) All dancers shall comply with this Code of Conduct. Any failure to adhere to the Code of Conduct shall render the dancer subject to the Policy on breach, a copy of which must be provided to each dancer.
- t) Customers must be seated in an upright position against the back of the booth or seat with their hands

by their sides or on their knees before a dancer can start a table dance

48. Customers must remain seated during the entire performance of a private dance.

49. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

50. Customers must remain fully dressed at all times.

51. Customers may not touch dancers during a performance.

52. Customers may not make lewd or offensive remarks to dancers.

53. Customers may not harass or intimidate dancer.

54. Customers may not ask dancers to perform any sexual favour

55. Customers may not perform acts of masturbation or indulge in other sexual behaviour

Staff welfare

56. Dancers under the age of 18 will not be permitted to work at the premises. All reasonable steps shall be taken to verify the age of the dancer such as the production of photo identification.

57. The licence holder shall ensure dancers have secure dressing rooms and facilities to secure valuables.

58. The licence holder shall ensure that there are sanitation facilities for the use solely of the dancers and other employees of the premises.

59. Each dancer shall be provided with an information pack which will include the following:

- A copy of relevant conditions attached to the Sex Establishment Licence.
- Details of any other conditions applied by the management of the premises
- A copy of the Dancers Code of conduct
- A copy of the Customers Code of Conduct
- The premises Disciplinary Procedure Policy including breach of Dancers Code of Conduct
- Pricing policy
- Nationally recognised unions, trade organisations or other bodies that represent the interest of the dancers

60. The licence holder shall maintain written records of all dancers working at the premises. The records shall show the full name of the dancer, home address, date of birth and the date the dancer was provided with the information pack as stated above.

61. Such records shall be kept on the licensed premises and produced for inspection by the Police or an authorised council officer on request.

62. Any instances of the dancer breaching the Dancers Code of Conduct and any instances of discipline and fines imposed will be recorded on their record. The record shall include the date and time of the incident and the breach that occurred.

63. All booths/areas for VIP's used for private dances must be visible to supervision and must not have closed doors or closed curtains that prevent performances from being observed.

64. All booths/areas for VIP's used for private dances must be directly supervised by either an SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.

65. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.

**SEXUAL ENTERTAINMENT VENUES – SPECIAL
CONDITIONS**

ANNEX 1

**Additional Conditions imposed by the Licensing Authority on 7th November 2013 for
Wiggle, 159 Old Christchurch Road, Bournemouth**

1. The designated premises supervisor shall work and be based at the premises, and shall not be DPS at any other premises. Should the DPS be absent from the premises, a written notice of delegation of responsibility shall be given, and should be available on request.
2. The licensee shall employ a compliance officer, approved by the Council, to monitor compliance with the licence conditions. The compliance officer shall not perform any other functions at the premises while relevant entertainment is being provided.
3. All private dancing shall be monitored at all times by a person physically on the premises, as well as by CCTV.
4. The licensee shall procure two independent mystery shopper visits per annum for the purpose of verifying that the conditions of this licence are being observed. Records of mystery shopping visits to be made available on request.
5. There shall be random drug searches on entry.
6. The toilets shall be checked at least every 30 minutes whilst the premises are open, with a record of such checks retained and made available on request.
7. The licensee shall conduct twice weekly drug swab tests in the premises, with equipment approved by Dorset Police. For the avoidance of doubt, such tests must include the dancers' changing facilities and toilets. Records of such tests shall be retained and made available on request.
8. Notices shall be prominently displayed throughout the premises, setting out the customers' code of conduct and the premises' zero tolerance drugs policy.
9. All flat surfaces in the toilets and changing rooms shall be appropriately treated to deter drug use.
10. Public toilets shall not be used by dancers, except in emergencies.
11. There shall be independently verified drug training, at least annually, for all dancers and members of staff.
12. Records must be kept of any drug seizures, and the Police informed. Records of such seizures shall be retained and made available on request. The premises shall install and maintain a drugs safe, to which only the Police and the DPS have access.
13. Customers must be informed that dancers are not permitted to touch them.
14. Performers shall be reminded on a nightly basis of all relevant codes of conduct, with a particular emphasis on the 'no touch' policy and zero tolerance of drugs.

15. Every individual working at the premises shall be trained on all codes of conduct and the drugs policy. Refresher training shall be arranged on a regular basis. Full records of training shall be retained and made available on request.

WIGGLE 159 OLD CHRISTCHURCH ROAD BOURNEMOUTH
SEXUAL ENTERTAINMENT VENUE LICENCE RENEWAL

OBJECTION #1

The licensee is unsuitable given that previous concerns have led to special license conditions to avoid the risk of drug use on the premises. Despite this I have seen drug debris for nitrous oxide in the grounds in 2022 and again, the packaging for nitrous oxide this year.

The premises are unsuitable given that they have to have the windows shut which can't be healthy not to have ventilation through the windows as the building was built to use them for this.

The location of the premises is unsuitable being next door to a large primarily residential development and also near numerous other residential flats as well as increasing numbers of same, including student residences. The neighbourhood is also what remains of Bournemouth's night time economy, an essential part of the economy in a town dependent on hospitality. Unfortunately the incidences of sexual assaults has had a detrimental effect on the night time economy. The prevalence of violent and sexual crime in the neighbourhoods around Wiggle and the other Bournemouth strip clubs can be judged by visiting [police.uk](https://www.police.uk) to view location of offences, and I invite the licensing committee to draw their own conclusions as to the impact of this on all aspect of the town centre of Bournemouth, visitors, residents, men, women, students, employees, children, employers, businesses and investors. [Police.uk](https://www.police.uk) is a Home Office initiative which allows the public to see location of offences recorded.

The use to which other premises nearby are put, including the presence of large open spaces, namely Horseshoe Common and the much smaller St Peter's churchyard give good grounds for refusing to license Wiggle strip club. Many of these other premises aim to attract children and/or very vulnerable adults.

The presence of any let alone several strip clubs undermines the council's statutory duty under the Equality Act to promote good relationships between men and women and to eliminate, s149 (not minimise or reduce, but eliminate, mark you) harassment. I note that the duty to eliminate harassment is not stated in the BCP's Equality and Diversity policy and hope to see this rectified in the now overdue review of this policy.

<https://www.bcpCouncil.gov.uk/Assets/About-the-council/Equality-and-Diversity-Policy-December-2022.pdf>

I note that a bcp webpage about equality and diversity also fails to include the duty to eliminate harassment, which I have raised repeatedly to no avail and am very concerned that license committee members may think I have misled them by saying it exists.

<https://www.bcpCouncil.gov.uk/about-the-council/equality-diversity-and-inclusion/our-commitment-to-equality-diversity-and-inclusion>

This is a link to s149 Equality Act published on legislation.com showing that the duty does exist. <https://www.legislation.gov.uk/ukpga/2010/15/section/149>

07.04.26 Further Comment

With regards to my objection, I would be grateful if you could add the following-

"Taran Ojla has been posting social media images of a Wiggle branded car in public places, which appears to be promotion of the premises in Bournemouth and others.

I would also like to bring to the attention of this year's committee the following matters which I believe are still relevant to the suitability of the applicant to be licensed-

Fined for owning an unlicensed HMO described by the person adjudicating as dangerous because of lack of fire extinguishers. Also with a build up of waste.

Petition raised against a strip club in the Portsmouth area.

License conditions imposed on applicant following evidence of drug use on the premises.

Photographs of Nitrous Oxide drug debris photographed in the grounds twice.

Litter still in the grounds.

Cracks in the building so license condition breached.

Conviction of customers for assault on premises on two occasions.

White Ribbon accreditation generally involves working towards a nil cap, ie presumption against licensing of strip clubs.

Eventbrite is still showing past events at the club themed on children's school uniform inspired costumes and those for health professionals although to their credit the police women themed event is not now shown. "

10/03/2026, 00:46

Wiggle Bournemouth Events and Tickets | Eventbrite

The screenshot shows the Eventbrite profile page for 'Wiggle Bournemouth'. At the top left, the name 'Wiggle Bournemouth' is displayed in bold, with a 'Follow' button to its right. Below the name, the word 'Events' is written in a smaller font. The main content area features the name 'Wiggle Bournemouth' in a large, bold, dark blue font. Below this, there are two buttons: 'Follow' and 'Contact'. At the bottom of the main content area, it shows '23 Total events'.

Wiggle Bournemouth

Events

EVENTS

Upcoming (0)

Past (23)



BOXING DAY BASH PARTY at Wiggle Strip Club
Fri 26 Dec, 22:00
Check ticket price for event



MASQUERADE PAYDAY PARTY at Wiggle Strip Club
Sat 29 Nov, 22:00
Check ticket price for event



NO NUT NOVEMBER PAYDAY PARTY at Wiggle Strip Club
Sat 1 Nov, 22:00
Check ticket price for event



TRICK OR TEASE HALLOWEEN PARTY at Wiggle Strip Club



OKTOBERFEST PAYDAY PARTY at Wiggle Strip Club



BACK 2 SCHOOL PAYDAY PARTY at Wiggle Strip Club

Wiggle Bournemouth

Events



BEACH PLEASE BANK HOLIDAY PARTY at Wiggle Strip Club
Sun 24 Aug, 22:00
Check ticket price for event



A-LEVEL RESULTS PARTY at Wiggle Strip Club
Fri 15 Aug, 22:00
Check ticket price for event



HAWAIIAN PAYDAY PARTY at Wiggle Strip Club
Sat 2 Aug, 22:00
Check ticket price for event



Search events

Somerset



Find tickets

Log In

Sign Up



NAUGHTY NURSE PAYDAY PARTY at Wiggle Strip Club
Sat 5 Jul, 22:00
Check ticket price for event



FATHERS DAY / DADDY ISSUES PARTY at Wiggle Strip Club
Sat 14 Jun, 22:00
Check ticket price for event



COSPLAY / ANIME PAYDAY PARTY at Wiggle Strip Club
Sat 31 May, 22:00
Check ticket price for event

OBJECTION #2

Dear Licensing Team,

I am writing to object to the renewal of the Sexual Entertainment Venue licence for Wiggle at the above address.

My objection is made under the discretionary grounds contained in paragraph 12(3)(d) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, specifically relating to the character of the locality and the suitability of the premises in that location.

Character of the Area

The character of the area surrounding Old Christchurch Road has changed significantly in recent years.

There has been a notable increase in:

- residential accommodation,
- student housing,
- supported accommodation, and
- educational facilities such as Livingstone Academy.

The area is no longer solely a late-night entertainment zone but is increasingly a mixed residential and community environment.

A Sexual Entertainment Venue operating late into the night is increasingly inconsistent with this evolving character. The presence of such venues contributes to a night-time economy that is heavily centred on alcohol and sexualised entertainment, which is not compatible with a growing residential population.

Use of nearby premises

There are now a wide range of premises in the surrounding area used for residential, educational and support purposes. These uses mean that a greater number of people — including students, residents and vulnerable individuals — are regularly moving through the area during the day and evening.

The continued operation of a Sexual Entertainment Venue in this location therefore raises legitimate questions about whether the premises remain appropriate having regard to the use of nearby buildings.

Suitability of the location

Sexual Entertainment Venues are a distinct category of premises because they involve the commercial sexualisation of performers for entertainment.

The Council must consider whether it remains appropriate for such a venue to operate in this particular location given the changing nature of the area and the increasing residential presence.

While the premises has operated for many years, longevity alone should not determine suitability. Licensing legislation clearly anticipates that the character of an area may evolve over time, and that licences may therefore no longer be appropriate.

Conclusion

Given the changing character of the locality and the increasing residential and educational presence in the surrounding area, I believe that the continued licensing of a Sexual Entertainment Venue in this location is no longer appropriate.

For these reasons I respectfully request that the Licensing Committee refuse the renewal of the licence.

I would also request that my name is not published as part of the licensing process.

OBJECTION #3

To Whom It May Concern

I would like to submit a representation regarding the renewal of the Sexual Entertainment Venue Licence for Wiggle, Old Christchurch Road, Bournemouth.

I understand that under the Local Government (Miscellaneous Provisions) Act 1982 the Committee must consider whether premises are appropriate having regard to the character of the locality and the use of nearby premises. It is on that basis that I wish to raise my concerns.

Over the recent years the town centre has changed quite significantly. There is now a much greater residential presence including student accommodation, supported housing and other developments. This means that the area is increasingly a place where people live and move around during the day and evening, not simply a late night entertainment district.

Because of that shift, it seems a reasonable question as to whether a Sexual Entertainment Venue remains appropriate in this location.

There is also the wider, national, conversation about women's safety in public spaces. Government policy including the Tackling of Violence Against Women and Girls Strategy, recognises that the way public spaces are managed can affect whether women feel safe using them. The strategy specifically highlights the importance of ensuring that public environments are places where women and girls both are safe and feel safe. Dorset Police also has a Tackling Violence Against Women and Young Girls Strategy.

A related point is that many organisations now work actively to challenge cultures that normalise sexual objectification of women. For example, the White Ribbon UK encourages institutions and communities to consider how everyday environments shape attitudes towards women and respect.

I appreciate that Sexual Entertainment Venues operate lawfully and that performers choose to work in that industry. However, licensing decisions still require the Committee to consider whether such venues are appropriate in particular locations, especially where the surrounding area is changing.

For those reasons, I believe it is reasonable for the Committee to reconsider whether a Sexual Entertainment Venue remains suitable for this part of Bournemouth town centre.

Thank you for taking the time to consider these comments.

OBJECTION #4

Dear Licensing Team,

I am writing to formally object to the application for a license for Wiggle Strip Club, dated 26th February. I believe granting this license would have a negative impact on the local community, including concerns about public safety, community well-being, and the character of the area.

I kindly request that you take this objection into consideration when reviewing the application. Please confirm receipt of this objection.

Thank you for your attention.

OBJECTION #5

I am writing to object to the renewal of the Sexual Entertainment Venue licence for Wiggle on Old Christchurch Road.

My objection is based on the way the area has changed over recent years and how the venue now sits within that environment. Old Christchurch Road has changed in character. It is now widely described by people locally as somewhere they feel uncomfortable spending time. There are regular reports of visible crime and visible prostitution, including during the daytime, and a general sense that the area is less welcoming than it once was. That change in how the area is experienced is important when considering whether a venue of this type remains appropriate.

From one observation I made at around 7.30pm on a weekday, the proportion of men to women was significantly skewed. In the lower section of the road it was roughly 70% men to 20% women, and in the upper section around 78% men to 17% women. What matters more than the exact figures is what sits behind them. Women constantly tell us they do not feel safe in the area and are choosing not to go there. The numbers reflect that. Women are effectively excluding themselves from this part of town and not taking part in public life in that space. That is something the Council should be concerned about. The continued presence of a sexual entertainment venue contributes to an environment that many women already experience as male-dominated.

There have also been a number of incidents in the vicinity involving sexual harassment and assaults on women, as well as everyday experiences of unwanted comments and behaviour that make women feel uncomfortable or unsafe. I am not suggesting that this venue is directly responsible for those incidents, but it is not possible to separate the wider environment from the uses that shape it. A sexual entertainment venue is based on the commercialisation of women's bodies and sexualised performances for paying customers. That is not a neutral presence. In an area where women are already reporting that they feel unsafe, and where behaviour towards women is a concern, the continued licensing of such a venue sends a message about what is considered acceptable in that space.

The area has also changed in terms of who is using it and what is located nearby. There is now a school within a short distance of the venue. The club operates into the early hours of

the morning, at times not far removed from when children will be arriving for the school day. It is not appropriate to have a venue of this nature operating in such close proximity, both in place and in timing, to a setting used by children. This is a material change in the use of the surrounding area that should be taken into account.

The legislation allows the Council to refuse a licence where it considers a venue to be inappropriate having regard to the character of the locality, the use of premises in the vicinity, or the number of such venues in the area. In my view, the points set out above go directly to those tests. The character of the area has shifted in a way that raises concerns about safety and inclusivity, the surrounding uses now include more sensitive locations such as a school, and the current environment is one where women are already choosing not to participate fully in the public space. Taken together, these observations support a decision to refuse the licence.

LICENSING SUB-COMMITTEE



Report subject	Application for a premises Licence at Seafront Mini Market, 18 Westover Road, Bournemouth, BH1 2BY
Meeting date	20 April 2026
Status	Public Report
Executive summary	<p>James Andrews of Set Square Studio Ltd has made an application on behalf of Elina Kadir for a premises licence at Seafront Mini Market a small convenience store located at 18 Westover Road, Bournemouth, BH1 2BY</p> <p>The application seeks permission for the Off Sale of alcohol between 08:00 and 03:00 and the provision of Late-Night Refreshment between 23:00 and 03:00 every day.</p> <p>The application attracted 5 Representations, 1 from Dorset Police, and 4 from Other Persons including a local Ward Councillor and the Leader of the Council, on the grounds that to grant the application would undermine the prevention of crime and disorder, prevention of public nuisance, public safety and protection of children from harm licensing objectives.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members consider the proposed application and either</p> <ul style="list-style-type: none"> a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions. <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak.</p> <p>Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these</p>

	applications should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing and Regulation
Corporate Director	Laura Ambler – Corporate Director for Wellbeing
Report Authors	Ellie King - Licensing Officer
Wards	Bournemouth Central;
Classification	For Decision

Background

1. An application was made by Set Square Studio Ltd on behalf of Elina Kadir under section 17 of the Licensing Act 2003 on 25 February 2026 for a premises licence to permit the Off Sale of alcohol between 08:00 and 03:00 and the provision of Late-Night Refreshment between 23:00 and 03:00 every day.
2. A copy of the application and Layout plan is attached at Appendix 1
3. The premises is a small convenience store located on Westover Road, a busy town centre road close to the beach front and comprising a mix of licensed premises and retail outlets.
4. A Location plan is attached at Appendix 2.
5. A previous application was made by this operator for these premises on 17 August 2022 which if granted would have permitted the Off Sale of alcohol from 08:00 to 03:00 every day. This application was subsequently refused by the Licensing Sub-Committee on 12 October 2022.
6. The applicant has not taken the opportunity to address the issues previously raised. We urge applicants to refer to our Statement of Licensing Policy which is designed to provide advice and guidance to both applicants and Committee members in support of both the application and decision making process. Applicants are expected to demonstrate an understanding of the area within which they intend to operate. Relevant extracts from our statement of licensing policy are copied below for ease of reference.

BCP Council Statement of Licensing Policy

Paragraph 15.5 of the BCP Council Statement of licensing policy states that:

The Licensing Authority may not support applications and may refuse on the evidence presented to support representations where representations are made against applications for

off sales of alcohol for premises that are;

- *In areas where Public Spaces Protection Orders (PSPOs) are in place*

- *Near to alcohol addiction recovery activities or buildings held in hospital or clinic settings.*
- *In areas where drinking in public spaces affects any of the licensing objectives*

And further states at 16.5:

The applicant is expected to demonstrate that they understand the local area demographics including crime and disorder hotspots, proximity to residential premises, housing provided for and/or treatment centres aimed at vulnerable people (including addictions), and the proximity to areas where children/vulnerable people congregate such as schools, youth clubs and any premises which primarily or routinely offers services aimed at children.

16.6 also adds context around conditions proposed on the application forms specifically:

Applicants are expected to include positive proposals in their application on how they will manage any potential risks.

7. This link to the licensing Sub-committee hearing [BCP Council – Democracy](#) provide further information.

Consultation

8. The application was served on all responsible authorities. The applicant confirmed that the statutory notices were displayed on site and published in the local newspaper.
9. Representations were received from 1 Responsible Authority and 4 other persons on the grounds that to grant the application would undermine the prevention of crime and disorder, prevention of public nuisance, public safety and protection of children from harm licencing objectives.
10. A copy of the representation is attached at Appendix 3.
11. Trading standards have engaged in mediation with the applicant and reached agreement on conditions which will be attached to the licence should it be granted.
12. A Copy of the mediated conditions and associated correspondence is at Appendix 4
13. Environmental Health have engaged in mediation with the applicant and reached agreement on conditions which will be attached to the licence should it be granted.
14. A Copy of the mediated conditions and associated correspondence is at Appendix 5

Options Appraisal

15. Before making a decision, Members are asked to consider the following matters: -
 - The representations made against the application.
 - The relevant licensing objectives, namely the prevention of crime and disorder, prevention of public nuisance, public safety and protection of children from harm.

- The Licensing Act 2003 and appropriate Regulations.
- Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026) and the Council’s Statement of Licensing Policy.

On 26 November 2025 the guidance was updated to clarify licensing authority discretion (case-by-case decisions).

A spokesperson for the Home Office said:

“The update to the Section 182 Guidance has been added to help ensure that, when determining licence applications and considering any conditions that may apply, Licensing Authorities have in mind the need to support the development of a thriving hospitality sector while still upholding the existing statutory licensing objectives.

The new line in the guidance is 1.18, when making licensing decisions, all licensing authorities should consider the need to promote growth and deliver economic benefits”.

Section 182 Guidance - Public Safety

Paragraph 2.8 of the Section 182 Guidance states:

Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning.

Section 182 Guidance - Prevention of Public Nuisance

Public nuisance is addressed at paragraph 2.20 of the Guidance and states:

“The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.

Section 182 Guidance - Protection of Children from Harm

Paragraph 2.27 states that:

The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions.

Summary of financial implications

16. An appeal may be made against the decision of the Sub-Committee, by the applicant or any party making representation, to the Magistrates’ Court which could have a financial impact on the Council.

Summary of legal implications

17. If Members decide to refuse the application or attach conditions to the licence which the applicant, or the other person who made a representation do not agree to, the applicant or such other person may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

18. There are no human resources implications.

Summary of sustainability impact

19. There are no sustainability impact implications.

Summary of public health implications

20. There are no public health implications.

Summary of equality implications

21. There are no equality implications.

Summary of risk assessment

22. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026)

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2026\) \(accessible version\) - GOV.UK](#)

Appendices

Appendix 1 - Copy of premises licence application and layout plan

Appendix 2 - Location plan

Appendix 3 - Copy of representations

Appendix 4 - Copy of Trading Standards mediated conditions and associated correspondence

Appendix 5 - Copy of Environmental Health mediated conditions and associated correspondence

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Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Elina Kadir

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Seafront Mini Market, 18 Westover Road, Bournemouth, BH1 2BY			
Post town	Bournemouth	Postcode	BH1 2BY
Telephone number at premises (if any)		[REDACTED]	
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Kadir			First names Elina		
Date of birth [REDACTED]		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality [REDACTED]					
Current residential address if different from premises address		[REDACTED]			
Post town				Postcode	
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					
[REDACTED]					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)

Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	6	02 2025

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 The premises is a small corner shop operating as a local convenience retail unit. It is located at street level and serves the immediate surrounding residential area. The shop comprises a single retail sales area with ancillary storage to the rear.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|----------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	23.00	03.00			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Tue	23.00	03.00			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Wed	23.00	03.00			
Thur	23.00	03.00			
Fri	23.00	03.00			
Sat	23.00	03.00			
Sun	23.00	03.00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	08.00	03.00			
Tue	08.00	03.00			
Wed	08.00	03.00			
Thur	08.00	03.00			
Fri	08.00	03.00			
Sat	08.00	03.00			
Sun	08.00	03.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mrs Elina Kadir	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Enfield	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Seafront Mini Market will meet all 4 Licensing Objectives as shown below, in particularly through ensuring comprehensive staff training, good neighbour practices, Challenge 25

b) The prevention of crime and disorder

Whole service area is visible to Management and staff who will be trained by a DPS and their authorised staff
CCTV is installed to cover all trading and immediate access and exit routes
Posters will be visible from the window to deter customers from congregating by the main door and to remind them to be considerate of neighbours and residents

c) Public safety

Challenge 25 Age Verification policy to be adopted and advertised with posters
Adequate rubbish bins provided close to the building
The premises will be always kept in a safe and orderly condition
CCTV coverage will assist in monitoring customer behaviour and identifying any safety concerns.
Fire safety equipment and clear access/egress routes will be maintained, and staff will receive appropriate health and safety training.

d) The prevention of public nuisance

The measures detailed above
Particularly ensuring that customers do not congregate in or near the doorways after leaving
Adequate provision of rubbish bins
Management of delivery drivers to park considerately

e) The protection of children from harm

Staff will adopt and stringently enforce a Challenge 25 Policy
Deliveries including alcohol will require appropriate ID at point of transfer
Any staff employed under the age of 18 will be constantly supervised

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or
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	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	██████████
Date	21/01/2026
Capacity	Agent

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	██████████
Date	21/01/2026
Capacity	Applicant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) ██████████ ██████████ ██████████			
Post town	Bournemouth	Postcode	██████████
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) ██████████			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

(b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,

- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

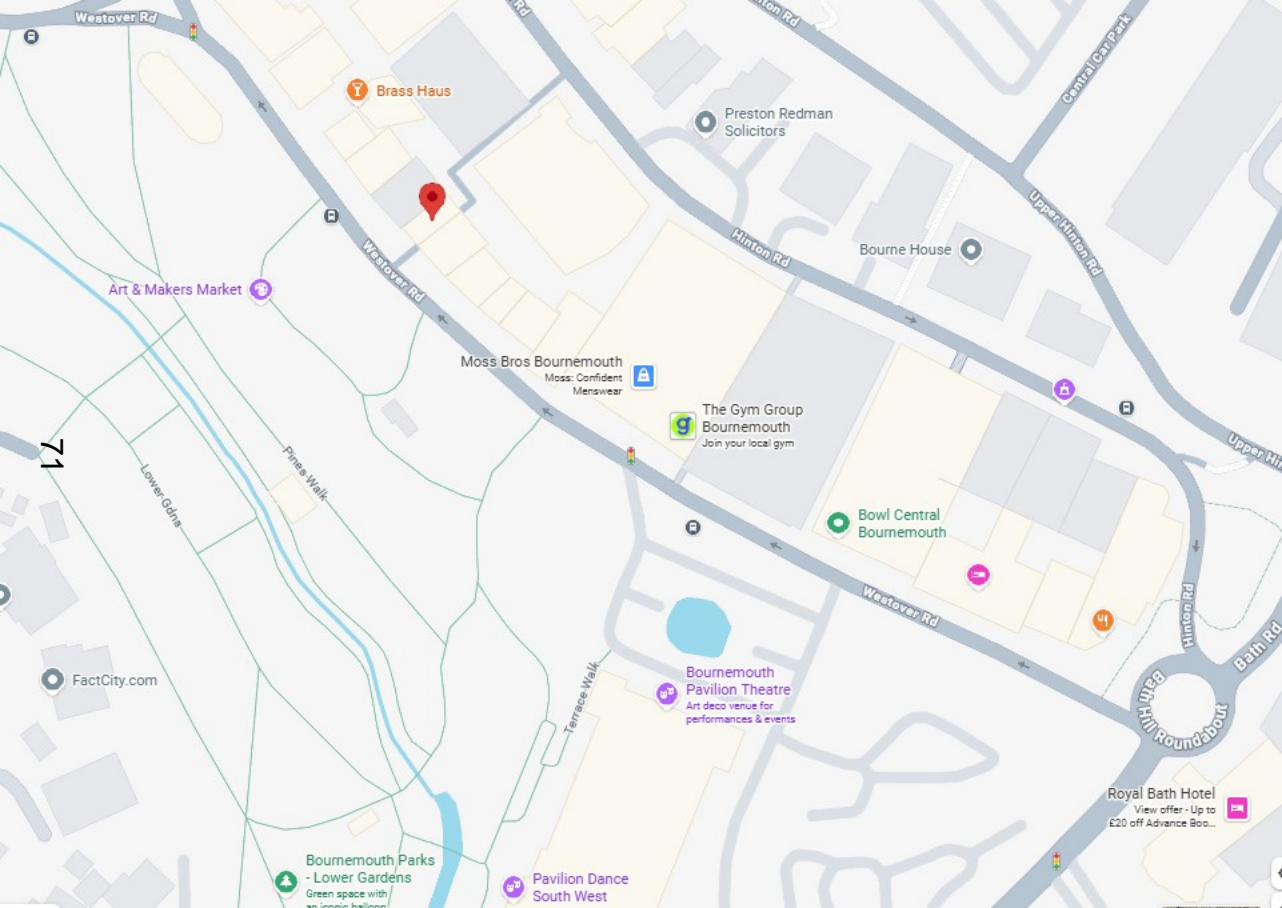
As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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Brass Haus

Preston Redman Solicitors

Bourne House

Art & Makers Market

Moss Bros Bournemouth

Moss: Confident Menswear

The Gym Group Bournemouth
Join your local gym

Bowl Central Bournemouth

FactCity.com

Boumemouth Pavilion Theatre
Art deco venue for performances & events

Bournemouth Parks - Lower Gardens
Green space with an iconic ballroom

Pavilion Dance South West

Royal Bath Hotel
View offer - Up to £20 off Advance Boo...

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SEAFRONT MINI MARKET 18 WESTOVER ROAD BOURNEMOUTH BH1 2BY

NEW PREMISES LICENCE APPLICATION

REPRESENTATIONS

	NAME AND ADDRESS	REPRESENTATION
1	YMCA - Bournemouth 56 Westover Road Bournemouth BH1 2BS	<p>Dear Sarah / licensing,</p> <p>I would like to post an objection to this application (link below). This is in line with all other applications for alcohol licenses on Westover Road, of which some recent granted licenses have damaged our service, harm our residents, and reduced community safety, increasing our security costs.</p> <p>https://www.bpcouncil.gov.uk/Assets/Business/Public-Notices/Seafront-Mini-Market-New-Premises-Licence-Application-Bournemouth-Central.pdf</p> <p>It is mine and the YMCA's position that continued cheap alcohol sales on Westover Road represent a health and safety and safeguarding failure for our vulnerable residents and this is unarguably damaging to our service.</p> <p>Our concerns are as follows:</p> <p>Residents housed at the YMCA 55-56 Westover Road will be at an increasing safeguarding risk with the opening of an additional licensed premises on Westover Road and that will contribute to an increase in drinking culture in the street, youth disorder and antisocial behaviour in the local area. This sort of premises is putting harmful substances on the doorstep of those who are trying to avoid them in order to turn their lives around.</p> <ul style="list-style-type: none"> • I am concerned that the area which is trying to regenerate itself and return to a much more family friendly and tourist attractive destination will be damaged by such a premises. • I am concerned that it will contribute to increase antisocial behaviour adding to the decline in the quality of retail and footfall in the area. • I am concerned that the antisocial behaviour that will result in lower trade in our gym, problems attracting staff and the decline in our ability to rehabilitate people who have life controlling problems. • I am concerned the increase in accessibility for cheap alcohol in the area will accelerate the health damage and inequalities in the group being supported on our premises • I do not believe any restricted opening hours will reduce the harm to our residents as they live in the area and shop at all times of day.

NEW PREMISES LICENCE APPLICATION

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		<ul style="list-style-type: none"> • I do not believe the shop will be sufficiently able to stop inappropriate purchases from our residents as they cannot know who does and does not have alcohol abuse problems. • I do not believe mediation will be successful for a working relationship with the owner and YMCA as anyone knowing the area would not park a licensed premises next to a supported housing block housing vulnerable people, many of whom have history of alcohol abuse. What possible working relationship could exist? <p>Conclusion YMCA Bournemouth is of the opinion that opening any, let alone further licensed premises on Westover Road constitute a clear and present safeguarding risk to our residents and local people, increasing the antisocial behaviour in an area that needs to reduce it, add additional risks to our staff and members of the public in the area, damage business in the street and decrease the effectiveness of our current services that rescue large numbers of people per year from the damage of alcohol abuse. We cannot object strongly enough to the opening of this premises. We have already one case of the death of a resident due to alcohol use leading to brain injury after purchasing cheap alcohol from Westover Road. We want all cheap alcohol sales removed from the area. Could there be a stronger case to be made?</p> <p>Regards,</p>
2	YMCA	<p>Further information from Mr Mark Inkpen YMCA</p> <p>Good afternoon Ellie,</p> <p>I understand [REDACTED] has already written why we have issues but the reason for our objection is that the YMCA run a 73 bed hostel and 22 move on flats from 56 Westover Road to house street homeless and highly vulnerable and chaotic individuals, many of whom have issues with alcohol misuse and the ease of access to the purchase of alcohol would be harmful for them and their health and would also have negative impact on the local community with related anti-social behaviour.</p> <p>We have no issues with a corner store but one that does not sell alcohol as this would have a massive detriment to the individuals we support and the local community from their knock on anti-social behaviour, public nuisance and street drinking.</p>

NEW PREMISES LICENCE APPLICATION

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		<p>Please let me know if you require anything else.</p> <p>Kind regards,</p> <p>Mark</p> <p>Mark Inkpen Chief Operations Officer</p>
3	<p>Claire Seymour – BCP Council Anti-social Behaviour & CSAS Lead Email:</p>	<p>Licensing Act 2003 – Representation Form Application Ref: Name of Premises: Seafront Minimarket Address of Premises: 18 Westover Rd, Bournemouth BH1 2BY Reasons for Representation. Please, give information under the relevant Licensing</p> <p>Objective. The Prevention of Crime and Disorder: The Prevention of Public Nuisance:Public Safety:The Protection of Children from Harm: The application submitted makes does not appear to demonstrate any understanding of the local area demographics or acknowledge the close proximity of the premises to the local YMCA . The YMCA offers a safe place of people who are battling additions including alcohol. The BCP Statement of Licensing Policy states that an applicant is expected to demonstrate that they understand the local demographics including housing provided and or treatment centres aimed at vulnerable people including additions, (Parag 16.5) No conditions or proposals have been included in the application about how the applicant will contribute to safeguarding vulnerable customers from direct or indirect impacts of the sale of alcohol late into the night and into the early hours of the following morning. The policy goes on to state that applicants are expected to include positive statements in this application on how they will manage risks but this applicant does not address any of the well known risks in the area which they will be aware of given the previous application in 2022 was refused based on police concerns about the location of the premises which already experienced disproportionately high number of street drinker and suffered ASB and crime and disorder. The location is also opposite the Lower Gardens which is subject to seasonal dedicated policing and ASB presence due to high levels of ASB during summer months which are fuelled by alcohol in another substance abuse in the summer months. 18.3 and 18.4 of the policy provide guidance on conditions wording and tailored to the individual type, location and characteristics of the premises concerned. The conditions provided lack any acknowledgement of potential refusals due to intoxications, how they will deal with proxy sales and customer behaviours both on and in the</p>

NEW PREMISES LICENCE APPLICATION

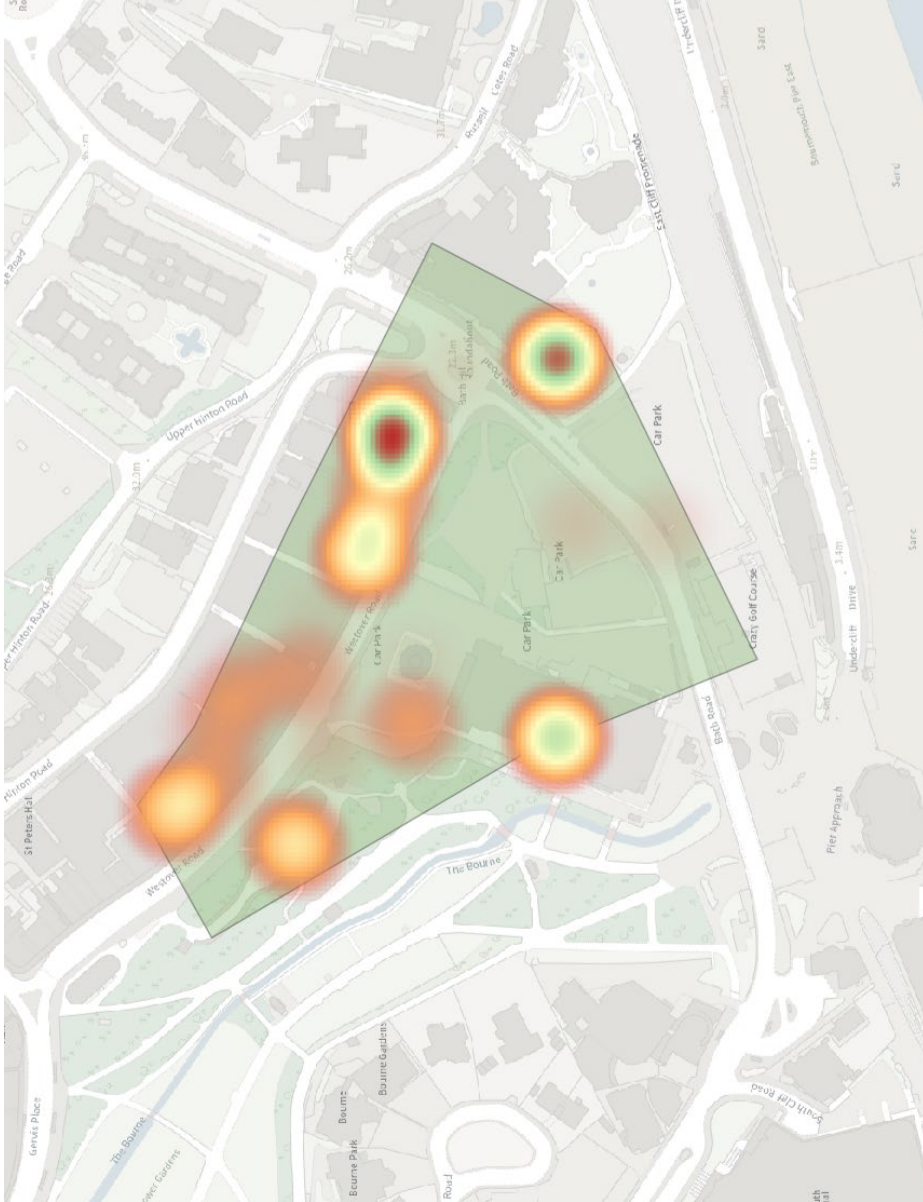
REPRESENTATIONS

	<p>immediate vicinity of the premises. The conditions proposed in the application lack any detail despite model conditions being provided within the councils policy.</p> <p>Finally paragraph 15.5 of the councils policy states that The Licensing Authority may not support applications and may refuse on the evidence presented to support representations where representations are made against applications for off sales of alcohol for premises that are;</p> <ul style="list-style-type: none"> • In areas where Public Spaces Protection Orders (PSPOs) are in place • Near to alcohol addiction recovery activities or buildings held in hospital or clinic settings. • In areas where drinking in public spaces affects any of the licensing objectives <p>The premises meets all three relevant criteria for objection. Firstly, it is located within a Public Spaces Protection Order (PSPO) area where public drinking is prohibited due to its detrimental impact on the quality of life of those in the locality. Alcohol consumption in this area is already known to contribute to recurring issues of anti-social behaviour.</p> <p>Secondly, the premises is in close proximity to alcohol recovery services and associated support activities. The addition of another off-licence in this location poses a clear risk of undermining local harm reduction work and increasing the vulnerability of individuals engaged in recovery.</p> <p>Thirdly, evidence has been presented demonstrating that public drinking in this area is directly linked to anti-social behaviour. This impacts the licensing objectives relating to:</p> <ul style="list-style-type: none"> • Prevention of Public Nuisance – Public consumption of alcohol frequently leads to disorderly behaviour, harassment, and intimidation, all of which constitute forms of public nuisance. • Prevention of Crime and Disorder – Alcohol-related behaviour in this area has been identified as a contributing factor in incidents of disorder, particularly within PSPO boundaries. <p>In addition, the attached hotspot graph below clearly demonstrates that the highest concentration of ASB incidents falls directly around the locations referenced above, specifically:</p> <ul style="list-style-type: none"> • The YMCA site, and • The area immediately across Bath Road. <p>This visual evidence reinforces the established pattern of alcohol-related nuisance and disorder in this precise locality. Introducing a further alcohol outlet within this already high demand area is therefore likely to exacerbate existing issues and undermine the licensing objectives.</p>
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SEAFRONT MINI MARKET 18 WESTOVER ROAD BOURNEMOUTH BH1 2BY

NEW PREMISES LICENCE APPLICATION

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		 <p>I declare that the information I have provided is true and correct. Signed Claire Seymour Dated 22nd March 2026</p>
4	Chief Officer of Dorset Police	<p>On behalf of the Chief Officer of Dorset Police, I write to formally object to the full variation for the Sea front mini market, on the basis that granting it would undermine the licensing objectives set out in the Licensing Act 2003, namely:</p> <ul style="list-style-type: none"> The prevention of crime and disorder Public safety The prevention of public nuisance

NEW PREMISES LICENCE APPLICATION

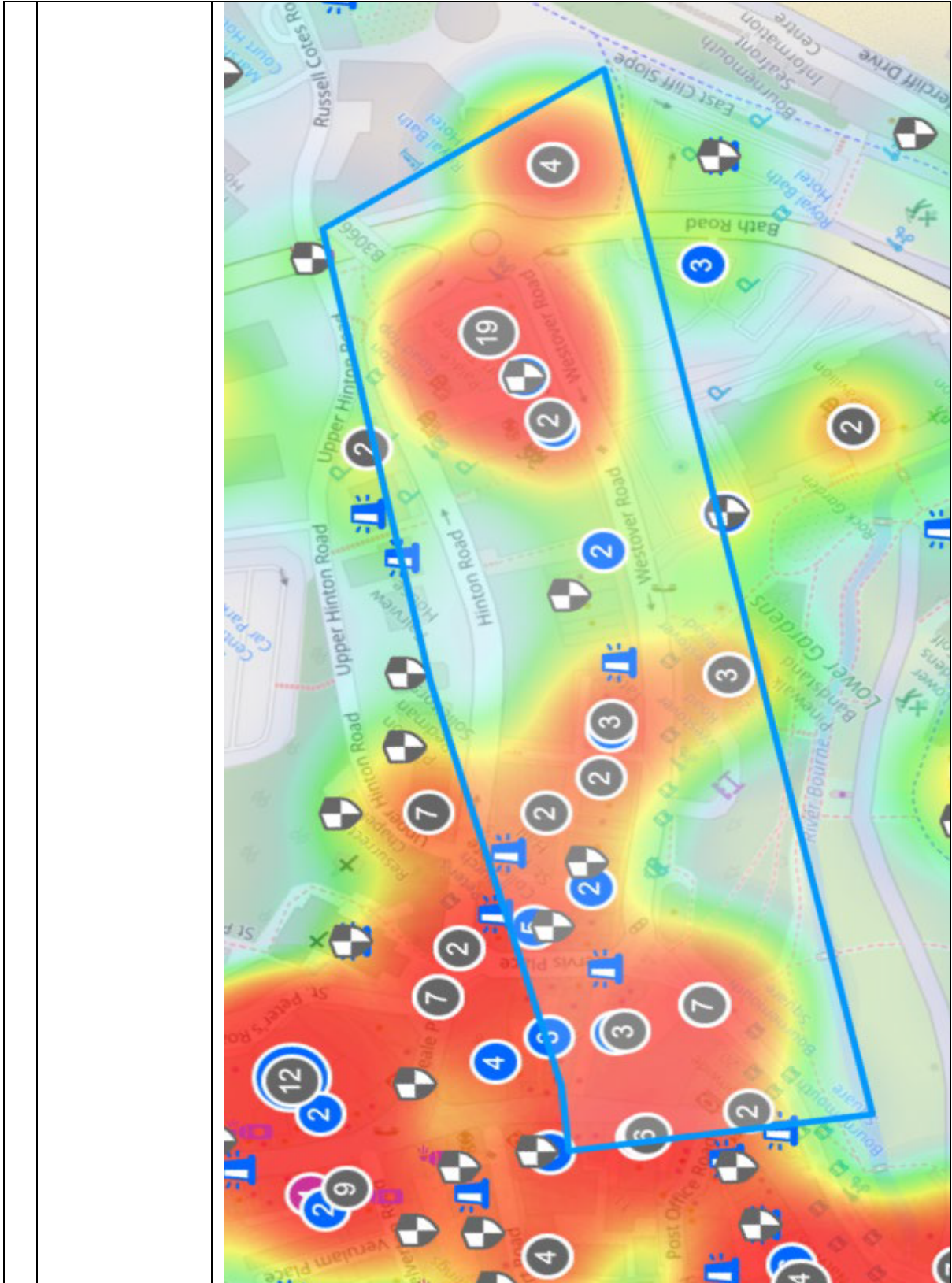
REPRESENTATIONS

	<p>The protection of children from harm</p> <p>The location of this premises is in Bournemouth Town Centre, an area that I would describe as being extremely complex and diverse and is considered a premier place to live and visit as for the result of its sea side setting. Although busy throughout the year the summer months are naturally seeing an increase in footfall into the town centre and often bringing a higher number of alcohol related violent disorder. During my time as a police officer Westover Road is a location that is known to attract street drinkers and general Anti-social behaviour, it already experiences a disproportionate number of street drinkers, anti-social behaviour and crime and disorder which already negatively impacts the local community, as well as contributing to an increase in demand on police resources. Furthermore, Westover Road directly fronts the Lower Gardens leading to the beach popular in summer months, a location which in itself necessitates a seasonal dedicated policing presence.</p> <p>The current top 4 locations within the repeated top 10 locations over the past 90 days are currently alcohol licenced premises within the surrounding roads of the Sea Side Mini Market location, one being just a few buildings away from the shop itself, this means the area has the highest number of alcohol related crime and incidents in Bournemouth and the hours applied for could further contribute to the issues currently being experienced in the area.</p> <p>Lastly, the YMCA is located on Westover Road, which houses a number of vulnerable people, particularly those with addiction issues including alcohol. The introduction of the mini market will be counter intuitive to the support offered at YMCA.</p> <p>There is a reasonable concern that granting this application would lead to an increase in crime and disorder, public safety and public nuisance in the immediate area. This is based on the heat map provided as per below. The applicant has also failed to offer SIA security to minimise any potential risk associated in the night time economy.</p> <p>In light of the above, I respectfully request that the licensing authority refuse this application.</p>
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SEAFRONT MINI MARKET 18 WESTOVER ROAD BOURNEMOUTH BH1 2BY

NEW PREMISES LICENCE APPLICATION

REPRESENTATIONS



NEW PREMISES LICENCE APPLICATION

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		<p>Kind Regards</p> <p>PC Fran Cullis Bournemouth Neighbourhood Policing Team</p>
5	Councillor Millie Earl	<p>Dear Ellie,</p> <p>I wish to submit a representation objecting to the above application for a premises licence to provide Late Night Refreshment from 23:00 to 03:00, Monday to Sunday, and Off Sales of Alcohol from 08:00 to 03:00, Monday to Sunday.</p> <p>This representation is made on the grounds that the application undermines the following licensing objectives:</p> <p>1. Prevention of Crime and Disorder</p> <p>Westover Road already experiences incidents of alcohol related anti social behaviour. Extending the availability of alcohol into the early hours of the morning is likely to exacerbate these issues, increasing the risk of crime, disorder and aggressive behaviour in the immediate area. Local businesses on Westover Road regularly experience shoplifting, and a premises operating as the only late night off licence would be particularly vulnerable, potentially placing additional pressure on police resources and diverting them from other priority areas.</p> <p>2. Prevention of Public Nuisance</p> <p>The proposed late night hours for off sales of alcohol are likely to result in increased noise, disturbance and congregation in the vicinity of the premises, particularly during the early hours of the morning. This would cause nuisance to nearby residents through transient noise, disturbance and anti social behaviour associated with alcohol consumption.</p> <p>3. Public Safety</p> <p>There are alternative housing schemes located close to the premises, accommodating residents who are often in recovery or otherwise vulnerable. Making alcohol readily available during the most challenging hours of the night risks creating an environment that undermines residents' wellbeing and safety. Increased intoxication in the area also raises wider public safety concerns, including risks to passers by and emergency service demands.</p>

NEW PREMISES LICENCE APPLICATION

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		<p>4. Protection of Children from Harm</p> <p>The increased availability of alcohol late at night in a mixed use area raises concerns about the potential exposure of children and young people to alcohol related harm, including anti social behaviour and intoxicated individuals in public spaces. The cumulative impact of late night alcohol sales in this location is not, in my view, compatible with this licensing objective.</p> <p>For the reasons set out above, I request that the application be refused. In the alternative, I ask that the licence be significantly restricted, particularly by removing or limiting off sales of alcohol, to ensure the licensing objectives are upheld and to protect residents and the wider community.</p> <p>Best wishes,</p> <p>Millie</p>
6	Councillor Jamie Martin	<p>Dear Ellie</p> <p>Thank you for your previous correspondence on this licensing item.</p> <p>As the ward councillor I would like to object to the granting of the licence on the grounds of an expected increase in crime and disorder in the vicinity.</p> <p>I understand that Dorset Police and the YMCA have both made representations objecting to this licence and I fully support the reasons given by these bodies.</p> <p>As ward councillor I have been made aware of the increase of crime and disorder and the detrimental impact on public safety of the granting of a licence to another establishment on Westover Road, and I believe that an additional premises licence will only exacerbate the issues we have introduced through the granting of this licence.</p> <p>Therefore, I object on the grounds that the granting of the license will not be upholding the principles of licensing with regards to crime and disorder.</p> <p>Kind regards</p> <p>Jamie Martin Councillor, Bournemouth Central</p>

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Ellie King

From: Katie Attridge
Sent: 16 March 2026 12:45
To: Licensing Com
Cc: James Andrews
Subject: FW: M234560 - New Premises Licence Application - Seafront Mini Market, Westover Road, Bournemouth

Categories: Karen

Dear Licensing Team,

The applicant has confirmed their agreement to the conditions proposed. I would therefore be grateful if these conditions, as set out in the email chain below, could be added to the licence, subject to approval.

Kind regards,
Katie

Katie Attridge~Trading Standards Officer
Bournemouth Christchurch and Poole Council

bcpcouncil.gov.uk



From: James Andrews
Sent: 16 March 2026 12:39
To: Katie Attridge
Cc: Ellie King
Subject: Re: M234560 - New Premises Licence Application - Seafront Mini Market, Westover Road, Bournemouth

Hi Katie,

Thank you for your email, the applicant agrees to those conditions.

Kind Regards,
James Andrews



James Andrews
Project Delivery Manager

On Mon, 16 Mar 2026 at 11:47, Katie Attridge [REDACTED] wrote:

Dear James,

I write with reference to the recent Premises Licence application submitted to the Council for the supply of alcohol at Seafront Mini Market, 18 Westover Road, Bournemouth, BH1 2BY, on behalf of your client, Elina Kadir.

As a statutory consultee, Trading Standards reviews Licensing applications to ensure that, the applicant, can demonstrate that the *Protection of Children from Harm* licensing objective will be effectively upheld. Following a review of the application and our records for this premises, it is apparent that we have dealt with a number of compliance issues at the store while under the current applicant's management.

Trading Standards previously removed a quantity of disposable and non-compliant vapes from the premises after the ban on disposable vapes had come into effect. Prior to this, counterfeit handbags had also been seized from the premises. Such incidents do not provide confidence that the premises management has robust and thorough procedures in place to ensure compliance with legal requirements and licensing conditions. Furthermore, the premises is located in an area that attracts a significant number of young and vulnerable people, making effective and responsible management essential.

On this basis, and considering the history we hold for the premises, we are unable to support the application in its current form. We must be satisfied that the applicant can effectively promote the *Protection of Children from Harm* licensing objective.

To support strong management at the premises, we therefore request that the following conditions be added to the licence. These will provide a clear, enforceable, and robust framework moving forward:

- Alcohol will not be sold to or delivered to any person who is challenged and fails to provide an acceptable form of ID

- The premises shall operate a Challenge 25 policy. All customers who appear to be under the age of 25 shall be asked to prove they are of legal age before being served alcohol.

- Appropriate signage advising customers of the 'Challenge 25' policy will be prominently displayed in the premises (next to alcohol and at the point of sale).

- Challenge 25, shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport I Holographically marked PASS scheme identification cards). Appropriate signage advising customers of the policy shall prominently displayed in the premises

- All staff involved in the sale of alcohol shall receive training on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises licence.

- All staff will be trained in the legality and procedure of alcohol sales using the TSSW No Proof of age No Sale (NPOANS) training resource (or any equivalent scheme approved by the government or trading standards) prior to undertaking the sale of alcohol. Refresher training will be given to all staff on 6 monthly basis. A record of this training will be kept at the premises and be available for inspection by an authorised officer (eg. Police officer, licencing officer or other authorised officer of the council) on request.

- A Refusals Register shall be maintained at the premises and used to record any and all occasions upon which any person is refused the sale of alcohol (or delivery of the same) with a note of the reason for the refusal, the date and time and a brief description of the person(s) concerned. If the refusal relates to a delivery, the record shall also contain a note of the delivery address and the name of the customer concerned.

- The register will be signed off and dated by the Designated Premises Supervisor on a weekly basis as being an accurate record. This register will be maintained at the premises, and records of this will be kept for no less than twelve months and made available for inspection by an authorised officer on request.

- Any delivery will be provided by a reputable company operating in the area. Where the company directly employ a delivery driver they will provide a delivery policy and training to their employee

- Delivery drivers where employed by the premises must request forms of identification (recognised photographic identification cards, such as a driving licence or passport I Holographically marked PASS scheme identification cards) evidencing the recipient to be at least 18 years of age before any alcohol is handed over.

Please confirm whether your client is willing to accept the above conditions. If so, I will notify Licensing so they can be added to the licence, subject to approval.

Kind regards,
Katie



Katie Attridge | Trading Standards Officer

Housing & Public Protection

Bournemouth Christchurch and Poole Council



bcpcouncil.gov.uk

Currently working remotely: please email me in the first instance.



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Ellie King

From: Andrew Hill
Sent: 16 March 2026 15:50
To: James Andrews
Cc: Ellie King; Licensing Com
Subject: RE: New Premises Licence Application - Seafront Mini Market, Westover Road, Bournemouth

Categories: Karen, 1 - URGENT

Thanks James



Andrew Hill
Environmental Health Officer

Communities

T. [REDACTED]
bcpcouncil.gov.uk

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From: James Andrews
Sent: 10 March 2026 11:01
To: Andrew Hill
Cc: Ellie King ; Licensing Com
Subject: Re: New Premises Licence Application - Seafront Mini Market, Westover Road, Bournemouth

Hi Andrew,

The applicant agrees to these conditions.

Kind Regards,
James Andrews



James Andrews

On Mon, 9 Mar 2026 at 16:24, Andrew Hill [REDACTED] wrote:

Hi James

I hope you are well

I refer to the application you have submitted on behalf of your client Elina Kadir for the above premises.

I have reviewed the conditions they have offered in respect to 'Prevention of Nuisance'.

The measures detailed above

Particularly ensuring that customers do not congregate in or near the doorways after leaving Adequate provision of rubbish bins

Management of delivery drivers to park considerately

I would be most grateful if your client would consider the following conditions on the license which are more in line with the requirements of the Licensing Act 2003 and our standard conditions for premises of this type:

- No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- The premises licence holder shall ensure that patrons do not congregate in or near the doorways and are supervised by staff so as to ensure that there is no public nuisance.

- Notices shall be prominently displayed at the exit requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
- All delivery drivers will be made aware that they must be considerate of neighbouring premises when parking, and / or when making deliveries to ensure there is no obstruction or noise nuisance.
- Suitable provisions shall be put in place to ensure the regular collection of waste or recyclable materials from the premises and suitable provisions shall be made for patrons to dispose of waste generated from the premises.

Let me know if you are happy with the wording of these conditions and if your client is happy to accept these for inclusion on the premises license.

Kind Regards



Andrew Hill

Environmental Health Officer

Communities

T. [REDACTED]

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From: Andrew Hill [REDACTED]
Sent: 09 March 2026 12:28
To: Andrew Hill [REDACTED]
Subject: FW: M234560 - New Premises Licence Application - Seafront Mini Market, Westover Road, Bournemouth



Andrew Hill
Senior Environmental Health Officer

Communities

T. [REDACTED]

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